

# Nights to Remember: Memory, Modernity & the Myth of the Titanic

## Comments from Delegates

Thank you for organizing such an excellent, stimulating, and inspirational conference. My wife and I had a fantastic time; the sessions were all very professional and illuminating. The films were meaningful as well. The book exhibit was very useful. In short, we're very grateful for such a terrific experience in Southampton! ... Thank you once again for an unforgettable experience in Southampton. The conference was superb! **Kenneth Womack (Penn State Altoona)**

What a wonderful conference the Titanic affair was. Thank you for a stimulating weekend! **David Gerstner (Otago University)**

Thanks to you and the other conference organisers for a really splendid conference and the first one that I have ever been to where the paper-givers kept more or less to their 20 minutes. How on earth did you do it? **Richard Taylor (University of Swansea)**

Zur "Titanic"-Konferenz muss ich Euch auch noch gratulieren. War wirklich gut. Ich habe mich geärgert, dass ich bereits am Samstag früh abfahren musste. **Horst Claus (University of West of England)**

We just wanted to thank you for organising such an enjoyable and stimulating conference. **Stacey Abbott (British Film Institute)**

I also wanted to congratulate you on an excellent conference. I had a great time. **Simon Brown (British Film Institute)**

Just a note to say how much I enjoyed the Titanic conference. I found the papers fascinating and it was a treat to hear such a range of ideas from so many researchers. **Jenny Hammerton (British Pathé)**

I had a wonderful time at the conference. Thanks again for bringing us all together. It was great to hear such a wide range of papers on Titanic; everyone seemed to know what they were talking about, and they felt quite passionate about it, too. One sometimes misses that at conferences. **Peter Krämer (University of East Anglia)**

This was the best conference I have ever been to. Thank you for having me. **Robert Peck (University of Westminster)**

It was a pleasure to attend such a wonderful conference.... After editing Titanic: Anatomy of a Blockbuster I thought there was nothing left to say on the subject. This conference proved me wrong. I was impressed by the generosity of scholars here in sharing knowledge. **Gaylyn Studlar (University of Michigan-Ann Arbor)**

Thanks for organising such a stimulating conference. I thought the sessions were so interesting and as the final plenary pointed out there are still many avenues to explore in connection with this theme. The other night I had dinner with a friend from the History Department and found myself telling her all about the conference. I assumed that historians would know all about the disaster and its implications -- in a historical sense but also via representation - but that's obviously not the case! I managed to convince her that there's much to be learnt from 1912 and that our conference had touched on several of the most fascinating areas. **Sarah Street (University of Bristol)**

Many thanks for your direction of the Nights to Remember conference, and thanks as well to the entire organizing committee; I enjoyed myself immensely and gained a good deal of deeper insight into the topic I presented by bouncing ideas off of others. **Paul Malone (University of Waterloo, Ontario)**

Thanks for a very interesting and well-organized congress! **Jussi Tuovinen (University of Helsinki)**

I have just returned to Australia, and wanted to drop you a line to say how much I enjoyed the Titanic conference. .... Thanks again for a great conference. **Corin Throsby (Australian National University)**

Thank you for the conference. Even though I was only there for a day and had to rush off early it was enjoyable and worthwhile. **Stephen Bottomore ('The Titanic and Silent Cinema')**

Just a note to say thankyou to you and your colleagues for all your hard work in putting together such an enjoyable conference. **Peter Stanfield (Southampton Institute)**

Although the conference was pretty much a film studies programme, I enjoyed that difference and the opportunity to savour a new perspective--and to see some great footage into the bargain (my only regret is my not having got there early enough to see Night and Ice). Anyway, I had a good conference: thanks for inviting me. **John Wilson Foster (University of British Columbia)**

I wanted to congratulate you and your team on the success of the conference. I had a wonderful time and was amazed at how many stimulating thoughts and ideas could be generated out of one film alone (Cameron's of course). **Edna Lim (Singapore)**

Just a belated note to thank you again for putting on such a fine conference, stimulating on so many fronts, not least personally. **Tim Wilson (CBC Radio, Canada)**